

## WAYS OF FIGHTING FRECKLES

They Can Be Done Away With If One Will Only Go About It in Right Manner.

It is generally known that freckles are divided into two classes, those which are constitutional, fading as cooling weather approaches and coming into full glory again in the spring and those that come in the spring and disappear entirely in the winter.

Both are materially checked when preventive and corrective measures are taken before the action of the sun on the skin has full sway.

Simply powdering the skin is not sufficient when going outdoors. It is necessary that the exposed parts be thoroughly massaged with a good cold cream, then dusted with rice powder, which serves as a mask and does not allow the sun's rays to penetrate as freely.

A greaseless cream or a tonic as-rinsing may be substituted in place of the cream, which should contain one or more bleaching agents to act on general principles.

Going into the sunshine wearing a small hat (many of them are brimless this year) certainly encourages freckles. Protect the face by wearing a larger hat and a chiffon veil or by carrying a parasol. All these adjuncts are usually becoming this season, so there is no objection to their employment.

Light freckles are frequently conquered and dark, large ones considerably bleached by the application of lemon juice directly to the skin when it does not prove too irritating and adding a little alcohol when it does.

Where freckles are thickly distributed use a little camel's hairbrush to apply the juice directly to them, allowing it to dry on, to be removed after an hour's time or longer.

When the skin will permit it, take a slice of lemon and apply to the spots, taking care that none reaches the eyes or hair.

A formula that agrees with most skins contains rosewater and glycerin, with enough lemon juice to make it desirable. A simple remedy for freckles that tones the skin as well contains two parts of lemon juice and one of Jamaica rum. Apply with absorbent cotton.

## SMART HAT AND COLLAR



The hat is of tan straw covered with a brilliant colored Georgette crepe. The bow of blue blends most tastefully and gives the hat a striking appearance. The collar is of handkerchief linen hand-embroidered with dots.

## DESK FROM CABINET ORGAN

How Worn-Out Musical Instrument Was Converted Into Really Useful Article of Furniture.

We had a worn-out cabinet organ made of walnut. My husband and I decided to make it into something



useful. We took the stops, keys, etc., out and made six pigeonholes, three on each side. In the middle we left a place for account books. We fastened the lid below, which made a nice place to put magazines. We then took out the pedals and the sides and made two compartments. One side I use for linens and the other for baby's clothes. We revarnished it and it made a lovely desk.—Mrs. Bertha West in Farm Progress.

## Out-of-Date Skirts Useful.

There is a good use for skirts that are no longer fashionable for street wear—they may be worn on stormy days under a raincoat or used for house wear with tubular waists. A bygone fashion is not recognized in the home. Many a dainty woman owes her charm at home to the frocks upon which fashion has frowned, but which proved to be particularly becoming to the last. Economy has banished the house gown and substituted the second best wearing apparel which has unqualified masculine approval for its neatness.

## Lingerie Pins.

A simple rosette or other small figure, made in crochet, has a small safety pin sewed on the back. The pins thus covered are useful for fastening underwear beneath this waists.

## Effective Tailored Suit



The tailored suit is of perennial interest, for it is much the same and must reach the same standards in all walks of life. Nothing that women wear meets so many critical eyes, and women step down and up to a common level when they wear correct street clothes. Therefore the tailored suit is to be most carefully selected.

Wherever else she may be forced to practice economy every woman should give as much as she can for good material and good style in her tailored suits. Thanks to manufacturers there are ready-made suits of moderate price that command the respect of the most discriminating of women. The most effective suits follow current modes with so much reserve that they are not out of date with the passing of a single season. This is especially true of the materials of which the best tailored suits are made.

The suit shown here is an excellent

example of a standard suit, made of black and white checked material, which is never out of fashion. The skirt is plain and rather full and flares sufficiently to be in the mode. The coat is plain cut, with an easy adjustment to the figure, which is always smart, and has a full peplum and wide belt of the material. Patch pockets, odd band cuffs, and high plain collar depend upon neat machine-stitching and bone buttons for an always correct tailored finish. The buttons are white, bordered with a rim of black.

White washable gloves, black and white shoes, and a tailored hat faced with black belong in the company of this model suit. They complete the equipment of the wearer for the happenings of the day.

Julia B. Bownley

## Trim and Neat for Breakfast Time



There are many dainty jackets designed for morning wear that go to no great lengths to make themselves attractive. They are, in fact, brief little garments whose story is soon told. But they are as sure of pleasing the eye and the good taste of women as is the wild rose. Here is one of them, made of the very palest shade of pink, in cotton voile, with a narrow satin stripe running through it. Scattered over the surface of the cloth, the smallest of roses, about as big as a pencil-head, are set in equally diminutive leaves. The roses are in pink, depending to the American Beauty shade.

This is about the simplest of all morning jackets and it doesn't take much calculation on the part of the least calculating woman to convince her that its cost is next to nothing. It only takes about three yards of voile a yard wide to make the body and sleeves. Any other sheer fabric will answer the purpose as well as voile, and there are numberless cotton weaves, including challie, organdie, lawn, batiste, mull and crepe, that are printed with all sorts of flower patterns.

The jacket pictured is plain with long shoulder seams and three-quarter length sleeves. It is cut to hang straight from the shoulders, and gathered in at the waistline by a ribbon run through a casing. The casing is made by stitching a strip of the mate-

rial to the under side of the jacket. The neck is trimmed to a V shape at the front and finished with a narrow facing, and the sleeves are faced also. All the seams are felled.

A row of val lace insertion and edging trims the bottom, having the edging whipped to the insertion with a little fullness, to form a scant frill.

A wide collar and cuffs of white organdie are finished with lace in the same way, and they are basted to the neck and sleeves as a finish to the jacket. Collar and cuff sets are bought ready made and may be had for so low a price that it is hardly worth while to make them. The jacket fastens at the throat with a snap fastener.

Julia B. Bownley

## Bellows Bag.

A pretty working is shaped exactly like the brass and leather bellows which reposes by your fireside. It is made of cretonne, two pieces cut in bellows shape, with a gusset of plain material set in at the sides. The whole bag is finished with braid, and a tassel dangles from the end. A strap of the cretonne which holds the two pieces together may pass over the owner's arm. It clasps with a snap on one side.

## HATS TO MATCH THE EYES

Pretty Notion of the Season Popular With Mothers Who Are Blessed With Little Girls.

Mothers, this season, are adopting the rather pretty notion of matching the hats worn by their little girls with the wearer's eyes. The brown-eyed youngsters have hats of Tuscan straw and blue-eyed youngsters wear white Milan with blue ribbon trimming exactly matching the gray blue or sea blue shade of the iris. Black hats are for children with gray or hazel eyes. Children's hats, like the hats worn by women this year, have rather high crowns, but the head size is always large, so that the hat slips down well over the hair. Nothing is uglier than a small, high-perched crown on a child's head. The smaller the hat itself the lower it must descend to be smart. Very soft Milans are worn by children who can afford the best in millinery, and there are new plaid Milans, made of strands of colored straw, that are very distinctive. Some of these are in the Glenarry or Scotch shape. A red and white plaid Glenarry is trimmed with a band and streamers of red velvet ribbon and a cluster of bright red cherries near the front. Sailor hats of colored Milan with crown top and trimmed band of colored glazed kid are also very smart. Children's sailor hats this year are saucy and dashing in shape, especially those of the jack tar or coast guard type. Picture hats for special wear are of Leghorn, or very fine white Milan hemp, with wide, supple brims and rather low crowns. A band of black velvet ribbon tied in a small bow, with long streamer ends, and a single rose, hand-made, of silk, constitute a modish trimming for such a hat.

## SPORTS COSTUME



Attractive sports costume of purple and tan checked pongee trimmed with cream-colored buttons. The mammoth pockets are an unusual feature. The suit is simple and natty and is the most cooling of sport costumes. It is especially the thing when playing tennis or some other athletic game. The hat is of leghorn and is trimmed with a heavy straw braiding.

## FITTING JEWELS TO FROCK

Ornaments of a Distinctive Sort Are Being Made to Go With the Costume.

For a long time there has been much talk about the fact that jewelry, to be most effective, should be chosen with especial reference to the frock with which it is to be worn. The intrinsic value of jewels means less and less, and their decorative value means more.

At least the jewelry makers have realized the trend of popular opinion—and the result is jewelry of distinctive sort, made especially to bring out the best points of summer frocks. This new jewelry is not expensive; the whole object of its being is to have it inexpensive enough so that different pieces may be worn with different frocks. But it is very pretty and very effective.

There are rings, there are pins, there are bracelets and pendants and chains. And they are all made to emphasize different color schemes.

Many of the pendants are elaborate set, little round or oval pieces being set on criss-cross backgrounds of silver or black enamel. They hang from silver or black chains in most effective fashion. Enamel and the cheaper stones are largely used for this new jewelry, which deserves attention from every woman who likes the details of her costume to be just right.

## THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council: Ward.

- 1—Michael Kenna .....Dem.
- 2—John J. Coughlin.....Dem.
- 3—Oscar De Priest.....Rep.
- 4—Hugh Morris.....Rep.
- 5—Edward J. Werner.....Rep.
- 6—Ulysses S. Schwartz.....Dem.
- 7—David R. Hickey.....Dem.
- 8—John A. Richter.....Dem.
- 9—Charles Martin.....Dem.
- 10—Thomas A. Doyle.....Dem.
- 11—Alexander A. McCormick.....Rep.
- 12—Willis O. Nance.....Rep.
- 13—Charles E. Merriam.....Rep.
- 14—John N. Kimball.....Ind.
- 15—John E. Tyden.....Rep.
- 16—Ernest M. Cross.....Rep.
- 17—Hiram Vanderbilt.....Rep.
- 18—Eugene H. Block.....Dem.
- 19—Frank Klaus.....Dem.
- 20—James McNichols.....Dem.
- 21—Edward F. Cullerton.....Dem.
- 22—Herman Krundick.....Dem.
- 23—Otto Kerner.....Dem.
- 24—Joseph I. Novak.....Dem.
- 25—John R. Anderson.....Rep.
- 26—John G. Horne.....Dem.
- 27—James H. Lawley.....Rep.
- 28—Joseph H. Smith.....Dem.
- 29—Henry Uspatel.....Rep.
- 30—W. E. Rodriguez.....Rep.
- 31—Vincent S. Zwiefka.....Dem.
- 32—John Szymkowski.....Dem.
- 33—Lewis D. Sitts.....Rep.
- 34—S. S. Walkowiak.....Rep.
- 35—Carl T. Murray.....Rep.
- 36—William J. Healy.....Rep.
- 37—John Powers.....Dem.
- 38—James B. Bowler.....Dem.
- 39—Herman Miller.....Rep.
- 40—Matt Franz.....Dem.
- 41—Ellis Geiger.....Dem.
- 42—Earl J. Walker.....Rep.
- 43—William P. Ellison.....Dem.
- 44—John H. Bauer.....Ind.
- 45—Thomas O. Wallace.....Rep.
- 46—John Kjellander.....Rep.
- 47—Herman Gnadt.....Rep.
- 48—John Haderlein.....Dem.
- 49—Henry D. Capitani.....Rep.
- 50—Frank J. Link.....Rep.
- 51—William F. Lipps.....Rep.
- 52—George Pratzel.....Rep.
- 53—John C. Kennedy.....Rep.
- 54—Oliver L. Watson.....Ind.
- 55—Harry E. Littler.....Rep.
- 56—Max Adamowski.....Dem.
- 57—John Hrubec.....Rep.
- 58—Thomas F. Byrne.....Dem.
- 59—William J. Lynch.....Dem.
- 60—William R. O'Toole.....Dem.
- 61—James A. Kearns.....Rep.
- 62—Robert R. Pogram.....Rep.
- 63—Albert J. Fisher.....Rep.
- 64—James Rea.....Rep.
- 65—Robert M. Buck.....Rep.
- 66—M. A. Michaelson.....Rep.
- 67—Joseph C. Blaha.....Rep.
- 68—John Toman.....Dem.
- 69—Conrad H. Janke.....Rep.
- 70—Thomas J. Lynch.....Dem.

Dr. Anthony Krygowski, the well-known physician and surgeon, and public-spirited Democrat of the 24th ward, is much talked of for coroner on the Democratic ticket.

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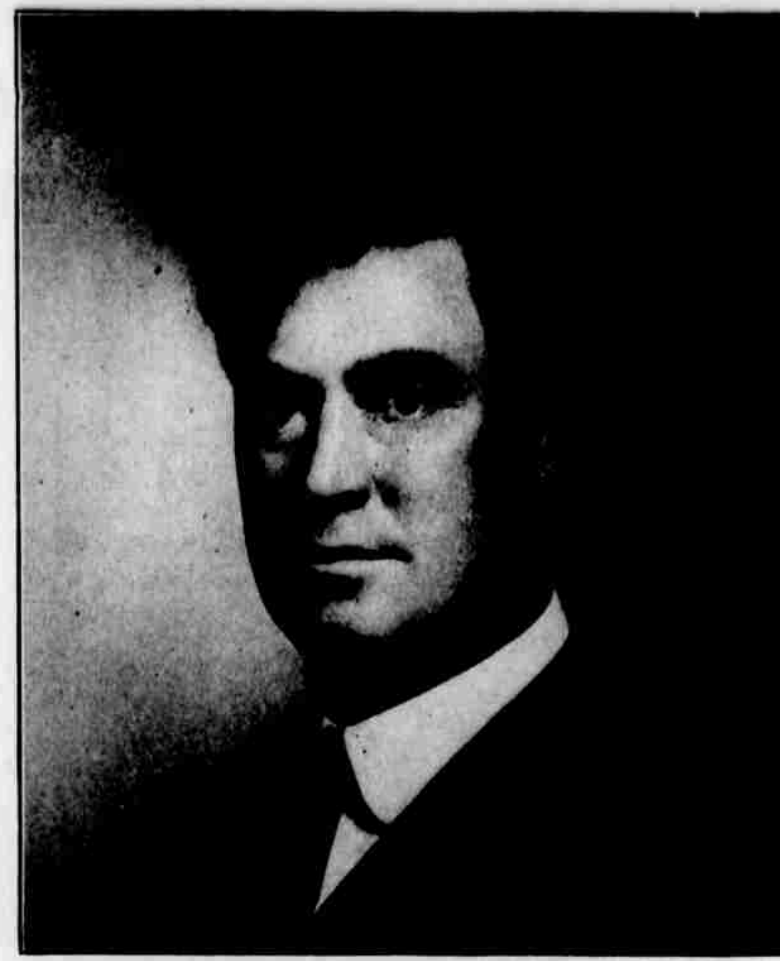
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